

The 2018 Clarion Call For Submissions

The Agorist Writers' Workshop is seeking submissions for Volume 4 of The Clarion Call!

It has always been the prime function of mythology and rite to supply the symbols that carry the human spirit forward, in counteraction to those that tend to tie it back.

-Joseph Campbell

Mythology. The folklore, fables, and fairy stories passed down through the generations and across the world wide. We all know the themes. We've all played the characters. We have all dreaded the dark, sought the light, embraced the magical, and wondered at the horizon.

These tales, universal in so many ways, are our moral guideposts, our maps to the greater world, and our will-o-the-wisps that seduce us into the unknown.

The theme for **The Clarion Call, Vol. 4** is Retellings of Classic Folklore, Fables, and Fairytales.

The very thing that makes these stories endure is their ability to be translated across time, geography and culture. We are looking for you to retell one of these classics to the here and now (wherever that may be for you). So tap into the zeitgeist of today and offer our readers a new guidepost, map and will-o-the-wisp.

- **The Kind of Stories We Are Looking For:** Your story should be a retelling or reimagining of a known, beloved folklore, fable, or fairy tale that is a plot-driven, stand-alone story with a beginning and end. We are looking for action and movement in the story, i.e. narrative over exposition.
- Your story should fulfill the role of mythology past; that is, to offer wisdom and moral guidance, to lay the groundwork for an individual's place in the world, to inform on character and responsibility, to offer a glimpse to the wondrous possibilities of the world we know as mundane, or to explain why what is *is* and or what was *was*. And all the while, offering a home to concepts of liberty, freedom and individualism.
- Many such stories are retellings in and of themselves. Make sure that your inspiring source material is not a protected intellectual property (IP)! For example, many of Disney's classics



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are retellings. If you want to re-imagine Cinderella's story, look not to the Disney cartoon. Look further back to the origin: Cendrillon, written in 1697 by French author Charles Perrault. (eg: Any version of Cinderella will likely have a "fairy godmother" figure; however, if yours sings Bibbety Bobbity Boo to an animated French teapot and a Rastafarian crab, that's where issues may arise.) As a rule of thumb, year of death of the author PLUS 70 years covers most, if not all, national and international copyright laws.

- Folklore, Fables, and Fairytales are global! There is rich inspiration from many cultures and sources, and we hope to see stories from a broad base. A brief and incomplete list of inspirations: Grimm's fairy tales, Prose Edda, The Arabian Nights, Aesop's Fables, Beowulf, The Epic of Gilgamesh, cultural mythology from around the world, and oral traditions.
- Reimaginings could change location, primary POV, time period, genre or end theme of a classic work, but there should be enough recognizable elements that the reader can place the inspiration for the story.
- Your story should be consistent with themes of freedom, voluntary association, or other principles of libertarianism and anarchy (whether these are successfully achieved by the main characters or not).
- We are happy to review story concepts prior to submission or start of production in reference to these guidelines. Please send inquiries to: **inquiries@agoristwritersworkshop.com**. Include a brief summary of the setting, plot concept, and characters. We will reply as to the acceptability of the concept under these guidelines, but feedback should not be taken as a guarantee of acceptance. Please note that concept queries are not required.
- Length: Preferred 1000-8000 words; will accept <1000 (flash length) up to 18000 words (for a truly epic, anchor-worthy story).
- Do not submit story proposals, incomplete stories, or stories that are not publication ready. We are happy to answer concept queries prior to the submission deadline.

Direct all queries to **inquiries@agoristwritersworkshop.com**

What the Anthology Project Is About

We chose the multi-author anthology as our literary medium in order to encourage community participation and boost interest in and exposure to the project and to the message of liberty. Mid-summer 2018 will mark this, our fourth anthology publication, and we intend to continue to publish one new anthology per year. Each year will showcase a different theme or genre. Our core goals are 1) to provide an accessible means for people to explore and voice their perspective in liberty and self-ownership, 2) to expose new people to liberty concepts and address common difficulties people have with libertarianism, anarchy, and free market principles, and 3) to grow the reach and impact of the anthology itself by featuring more and diverse authors, and seek ways to ever-improve the project overall.



Submission deadline and publication schedule

- Submissions are due April 1, 2018.
- Acceptance/rejections notices will be sent by May 1, 2018.
- The Vol. 4 anthology is slated for late July 2018 print and ebook release.

Compensation

- Winners will receive two free copies of the book and promotional exposure.

Content guidelines

- Sexual content is not forbidden; however, please consider whether you need to include it in your story. It should further the story and not used gratuitously. We ask that sexual content be suggestive (i.e. PG-13) rather than explicit.
- Violent content is not forbidden; however, we cannot publish stories that advocate acts of pre-emptive, unjustified violence or abuse as a solution to problems (especially anything that may be viewed as terrorism). Violence as a plot device in your story should further the goal of the anthology and should not be overly gory or horrific for the sake of shock value.
- As we seek to spread the underlying message to a broad audience, we strongly caution you to consider the use of profanity as well. Though again, not strictly forbidden, profanity and offensive language should be used to accentuate rather than as a crutch.
- Once again, do not use characters or elements from sources that are not in the public domain. Although at least one of the anthology planners doesn't believe in intellectual property rights, that's no reason to go a-courtin' trouble.

Submission

- Send story submission via email to: submissions@agoristwritersworkshop.com
- The subject of the email should read "2018 Anthology submission."
- Include your full name and story title in the body of the email.
- Include the following information on your source material: title, author, year of publication (and/or year of author's death). If oral tradition only, state general title or concept, place of origin, and time period.
- Remove all identifying information (e.g., your name, address, email) from the manuscript.
- Format must be in Word (.doc, .docx, etc.) or similar open-code program that allows for redlining and mark-ups.
- Include the story title, a brief two sentence synopsis/teaser that we can use for marketing later, and the word count on the first page.
- You may submit multiple stories, but we will likely publish only one per author unless pieces are very short or thematically able to be included as multiple entries.
- Set the margins for you document at 1.25" on all four sides.
- Align to the left hand side only; the right hand side should remain jagged.
- Use twelve point Times New Roman, Courier, or Arial in black type only.



- Lines should be double spaced with no extra spaces between paragraphs.
- Single space between sentences after periods.
- Indent new paragraphs and each new section of dialogue. Don't do this by hitting the tab key. Instead, set indentation to 0.3" in Word through Format->Paragraph->Indentation->First Line.
- Indicate scene breaks by inserting a blank line and centering the hash sign (#) in the center of the line.

Judging

- Judging will be based on three categories: technical skill, originality, and handling of the anthology theme.
- Each submission will be reviewed by a panel of judges consisting of the editors, AWW contributors, and former Clarion Call authors.

Rights and permissions

- Submissions must be your original content to which you have rights of publication.
- Submission to the contest implies consent for publication in this anthology and reprints of this volume.
- Stories cannot have been published elsewhere previously.
- You may submit your story to other competitions simultaneously, but if you are accepted for publication in another competition, please immediately withdraw from this one.
- Winning stories may not be published elsewhere for 12 months after the first release of the 2018 Agorist Writers' Workshop The Clarion Call, Vol. 4 anthology, at which time publication rights revert to the author.
- Submission entails agreement and compliance with these terms and conditions.

Direct all queries to inquiries@agoristwritersworkshop.com